Refugee Law Project

M4SC END OF YEAR REVIEW FOR BOOT CAMP GRADUANDS FROM KIRYANDONGO, ADJUMANI AND LAMWO

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The Team

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Videography is the art and technology of capturing moving images and weaving story together using Audio-visual equipment.

Photography is the art of capturing still images using cameras.
Basic video advocacy skills training

- Importance of video advocacy skills
- Mapping
- Story telling
- Safety, security and consent
- Process of filming
Steps to follow in video production

- Conceptualization
  - Getting ideas of what to document ‘rule of ten’
- Prep-production
- Mapping and research
- Production
  - Camera work, shooting
- Post-production
  - This is where editing comes in
- Dissemination
  - How do you distribute your video, which platforms do you use
What I learnt in the training

- How to operate a camera both Analog and Digital
- The different features on the camera; view finder, LCD screen, On and Off button, VCR Etc.
- How to achieve depth of field, zoom in and out, focus play with focus, exposure, tripod, shoe, leveler, pan etc.
- How to take steady shots using tripod
- How to use one camera for different shots
- How to edit, import raw and export ready project, drag footage to the sequence etc.
Different Shots

- Establishing shot
- Long shot
- Medium shot
- Close up shot
- Extreme close up shot
- Dutch angle
- Bird view/ Aerial shot
Be “SMART”

- Specific
- Measurable
- Attainable
- Realistic
- Time bound
Achievements after the training; Videography and photography of our work

- World Refugee Day
- Environmental dialogue
- World Environment Day
- International Day for the Elimination of Sexual Violence in Conflict
- UN Day Against Torture
- Health Workers training in Max hotel Kigumba
- Capacity building for support groups
- Police training in Max Hotel Kiryandongo
- Awareness raising sessions in Nyakadoti, Kyangadoki and Diima
- World Aids Day
- International Day of Human Rights
- EFA success stories on Essay writing competition on Refugee rights and Protection, challenges and opportunities and Pen tool.
Advocacy Videos

- PSN documentary in cluster J PSN village
- Refugee woman who is engaged in gainful activity in Bweyale market
- Know Your Status
- Impact of boot camp training on beneficiaries
- Audio advocacy for EFA on widows rights to inherit husbands properties
- A bread
We have engaged and supervised 08 consistence video advocates in office who came in for editing.

We have also supervised and engaged 06 consistence video advocates who borrowed office camera for filming their projects within the settlement and host communities.
Impact

- Video documentation of office work has improved
- Able to conduct regional and international advocacy on refugee issues through advocacy videos
- It has contributed some income
- It has made recognized in the society
- I am able to supervise my fellow trainees hence boosting my leadership
- Social change i.e. Twitter activities
- Media For Social change has inspired many of us to become agents of change in our societies
- We have been empowered with new dreams of becoming freedom fighters through video advocacies
- It has created networking amongst us
Challenges

- Inadequate equipment e.g. Clip mike, Lights, Reflector, Proper tripod, Headset, Extra battery etc.
- Lack of office space for the trainees
- Lack of reliable machines. i.e. Laptop
- We do not have enough time to exercise the skills we learnt due to many tasks
- Lack of co-ordination amongst the trainees
- Lack of facilitation for video documentary and persons involved
- Negative attitude towards video documentation from some Government officials
- No hope of developing more skills where needed. i.e. basic skills on AE, Sound.
- Translation because a challenge as most prefer speaking in their local languages
- We lack knowledge oh how to work on sound
Negative attitude towards videography by most Government officials

Trainees at times face challenges when seeking authorization to carry out video documentation within and outside the settlement

Limited start up equipment to be used in videoagraphy e.g. Computer, Camera
Mazuzu Alex
Interpreter/
(Mr. Green)
advocate

Community

Trained video

THE END